DC UNIVERSE

27

# CATWOMAN™

## HIGH SPEED HEIST!

V
BLANCO
PLASCENCIA

DCCOMICS.COM
AGES 13+

THEIR PAST. THEIR PRESENT. HER FUTURE.

# BATMAN CATWOMAN

12 Issues

DECEMBER

Written by

Tom King

Art by

Clay Mann

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DC BLACK LABEL

Ages 17+

GIVE IT UP, *HADLEY*, SOMETIMES A ROBBERY IS JUST A ROBBERY. MAYBE THEY JUST DID IT FOR THE CAR STEREOS.

YOU HEARD 'EM--NOTHING ELSE WAS TAKEN.

AND YOU THINK THE *KHADYM MOB* IS GOING TO CRY TO *US* ABOUT STOLEN PROPERTY?

GCPD. ALLEYTOWN PRECINCT.

THOSE CLAW MARKS WE FOUND AT THE SCENE?* THAT WAS *THE CATWOMAN.*

THE CATWOMAN'S NOT BEEN SEEN IN GOTHAM FOR QUITE SOME TIME.

YEAH, THAT'S 'CAUSE SHE WAS IN *MY* NECK OF THE WOODS.

I *KNOW* HER, RIGS. SHE WOULDN'T BOTHER BREAKING IN FOR HUBCAPS AND CAR STEREOS.

*LAST ISSUE! --JESSICA

YOU *KNOW* HER?

SHE BROKE IN FOR *SOMETHING ELSE.*

WHAT IF SHE DIDN'T *TAKE* WHAT SHE STOLE?

WHAT THE HELL ARE YOU ON ABOUT?

INFORMATION, RIGS. WHAT IF SHE *STOLE* INFORMATION BUT DIDN'T NEED TO *TAKE* IT WITH HER, SEE?

AND YOU SAID THE KHADYM MOB'S PRIMARY BUSINESS IS RUNNING CRYSTAL, RIGHT?

YEAH?

GET SOMEONE FROM NARCOTICS TO RUN WITH US.

I'M GOING TO PUT A BOLO OUT. SHE WAS LOOKING AT THE SHOP LEDGERS, RIGS. THEY PREP THE *DRUG TRANSPORT VEHICLES* THERE.

TEN BUCKS SAYS...

"...SHE'S GOING TO STEAL THE DRUGS."

CATWOMAN

RAM V WRITER
FERNANDO BLANCO ARTIST
FCO PLASCENCIA COLORIST
TOM NAPOLITANO LETTERER
JOËLLE JONES & LAURA ALLRED COVER
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BEN ABERNATHY GROUP EDITOR

DISPATCH? THIS IS DETECTIVE DEAN HADLEY WORKING WITH LIEUTENANT JAMES RIGS OF THE GCPD.

REQUESTING A BOLO ON A HIGH-ROOF *BLUE FORD TRANSIT.*

POSSIBLY CUSTOMIZED AND ARMORED.

THIS IS WHY I'M *PAYING* YOU DIRTY COPS, *KOLLAK!*

MY SOURCE TELLS ME SOMEONE'S GOING TO GO AFTER *MY* SHIPMENT.

IF YOU CAN'T GUARANTEE SAFE TRANSPORT, I'LL FIND SOMEONE WHO *WILL.*

VILOS! IT'S #%$@* EMBARRASSING LISTENING TO YOU RIGHT NOW.

I'M LOOKING AT THE SHIPMENT AND IT'S NOT GETTING OUTTA MY SIGHT, ALL RIGHT? SO RELAX!

THEY'RE GETTING READY TO ROLL OUT, LEO. YOU ALL SET?

I GOT FIVE HUNDRED HORSEPOWER AND 25 TONS OF DIESEL AND STEEL ALL WARMED UP AND READY TO GO, AMIGA.

JUST SAY THE WORD.

WHAT'S THE WORD, KOLLAK? THE STUFF'S ALL LOADED UP.

9092 - THX

YOU GUYS KNOW WHERE YOU'RE GOING. SO, DON'T STOP FOR NOTHING.

WE'LL BE RIGHT BEHIND YOU. IF THERE'S ANY TROUBLE, WE'LL HANDLE IT.

YOU HEAD TO THE DROP, GOT IT?

JUST STICK TO THE PLAN...NICE AND EASY.

9092 - THX

KLCK

ALL RIGHT, BOYS AND GIRLS...

...THE SHOW IS ON!

GHOTHAM CITY 4667-A
GHOTHAM CITY 9092-TH

SKIDMARK, YOU'RE UP NEXT.

GO GET 'EM, KID.

SKREEEE

BLAAAARR
BLAAAAAR

HEY, KID, WATCH WHERE YOU'RE--

OH @$%*!

SKREEEEE

HEY, WHAT THE *HELL* WAS *THAT?*

SORRY!

*AH* FORGET THAT KID, GERRY.

GET A MOVE ON OR WE'RE GONNA LOSE THE VAN.

WAIT...

...WHERE THE HELL IS KOLLAK? I DON'T SEE HIM.

VRRRROOM

LEO, YOU'RE ON.

ROGER THAT.

WHATTAYA WANT TO DO, MURRAY?

YOU WANT I SHOULD WAIT FOR--

KR-KRRR

JUST STAY AHEAD OF THEM AND YOU'LL BE FINE, KID.

I'M GOING TO TAKE CARE OF BUSINESS HERE, IN THE MEANTIME.

THE *CATWOMAN'S* UP NEXT!

JEEZ, MURRAY...WHAT THE &%*@ WAS THAT?

9092 - THX

*UNH!* I...I DON'T KNOW. BUT WE SHOULD CHECK ON THE STUFF IN THE BACK.

VILOS NAHIGIAN WILL *KILL* US IF WE =UHK= LOSE IT!

UHH, MURRAY?

GENTLEMEN, I THINK THAT IS THE *LEAST* OF YOUR PROBLEMS.

SSSS

SSSS

KRRANG

BLAM
BLAM

BRAT
BRAT
BRAT

BRAT
BRAT

BLAM
BLAM

THWP

THOM

WHA--?

EAAAAARGHH

ALL RIGHT, YOU *STRAYS*...

...IT'S ALL YOU NOW. STRIP DOWN THE VAN. TAKE ANYTHING WE CAN.

THE FUZZ WILL BE HERE SOON AND I WANT US GONE BY THEN, SO LET'S *MOVE!*

HEY, 'LINA, WHAT ABOUT THE *UHH...* CARGO?

WHERE DO YOU WANT *THAT* TO GO?

SINNER
I MUST ADMIT...

...YOU CERTAINLY ARE A PIECE OF WORK, CATWOMAN.

THERE AREN'T TOO MANY PEOPLE I KNOW WHO'D BE SEEN AROUND ALLEYTOWN HAVING *STOLEN* THE *KHADYM MOB'S* DRUGS.

YES. WE ARE IN AGREEMENT THEN, PIT.
I'M NOT LIKE ANYONE YOU KNOW.

WHAT ABOUT KOLLAK AND HIS POSSE?
OH, I IMAGINE HE'S GOING TO BE A *BIT BUSY* COMING UP WITH EXPLANATIONS.

"YOU SEE, WE LET HIM RUN AROUND A LITTLE BIT."

WHAT THE HELL? WHY'D HE STOP THE VAN *HERE?*

I DON'T KNOW BUT LOU AND I WILL GO CHECK IT OUT.

SOMETHING SMELLS WRONG AND I DON'T #%*@$ LIKE IT.

"WE WERE LISTENING ON SCANNERS. I KNEW THE COPS HAD A BOLO OUT LOOKING FOR THE VAN."

HEY, KOLLAK, I DON'T GET IT! THERE'S NO ONE IN HERE. WHAT'S GOIN' ON?

#%@*$!

IT'S *EMPTY.* THE DRUGS AREN'T HERE!

WE'RE SO @*%#@$!

"AND SO, IT WAS ONLY A MATTER OF TIME BEFORE THEY FOUND IT."

WHAT THE--

WHUP WHUP WHUP

WHUP WHUP WHUP

THIS IS THE GCPD.

STEP AWAY FROM THE VEHICLE AND PUT YOUR HANDS BEHIND YOUR HEAD.

KOLLAK? THAT YOU?

I'M A COP!

RIGS? WHAT THE $*@% IS GOING ON?

POLICE

STAND DOWN. THEY'RE GCPD.

WHAT THE HELL ARE YOU DOING HERE?

FOLLOWED THE EVIDENCE FROM MY CASE TO *THAT VAN.* WE THINK IT'S A METH DROP.

WHAT'RE *YOU* DOING HERE?

YEAH, *UHH...* I FOLLOWED A SIMILAR TIP FROM A CI. BUT IT DIDN'T PAN OUT.

THERE'S NO DRUGS IN THERE.

RIGS... LOOK.

TRANSIT

9092 THX

THEY FAKED THE REGISTRATION!

*THAT'S* WHAT SHE WAS LOOKING FOR ON THE LEDGER.

GOTHAM CITY 4567 - AAB

GOTHAM CITY 9092 - THX

SHE DIDN'T JUST WANT TO KNOW WHAT *VEHICLE* WAS BEING USED FOR THE DROP.

WHAT'RE YOU TALKING ABOUT, HADLEY?

AND WHO THE HELL IS *SHE?*

THEY MADE A *DECOY,* RIGS, DON'T YOU SEE? THIS IS THE *WRONG VAN...*

WHUP WH

"...SHE ALREADY HAS THE DRUGS."

WELL, YOU CERTAINLY MANAGED IT AND I'M A WOMAN OF MY WORD.

SO, YOU KEEP *ME* IN BUSINESS, AND I'LL MOVE MATERIAL THROUGH THE DOCKS FOR *YOU*, NO QUESTIONS ASKED.

NOW...I'LL LEAVE THE *DANCING* TO MY GIRLS, SO I'LL GET RIGHT TO IT.

WE HAVE NO HISTORY, YOU AND I. YOU SCREW WITH *MY* OPERATION IN *ANY* WAY...I WON'T THINK TWICE ABOUT PUTTING YOU IN THE GROUND.

AND I THINK YOU'LL FIND THAT I'M A LITTLE HARDER TO HOODWINK THAN VILOS.

SO, IF YOU CAN LIVE WITH *THAT*...

...WE GOT A DEAL.

I HAVE ONE LAST QUESTION THOUGH, BEFORE YOU HEAD OFF.

WHAT'RE YOU GOING TO DO WITH THE DRUGS?

OH, I DON'T INTEND TO HAVE THEM ON *MY* STREETS.

LET'S JUST SAY...

"...I PAID OFF A FEW DEBTS."

GCPD

#$%*! SIGH

GCPD

HEY! YOU HADLEY?

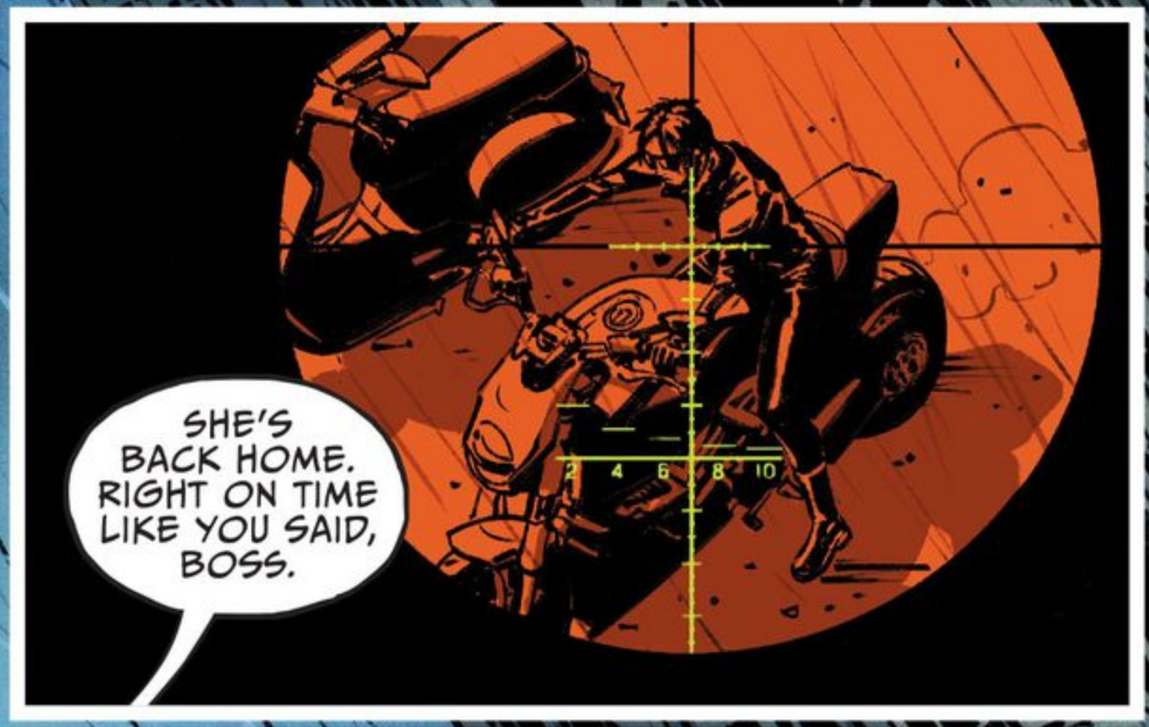
THIS IS FOR YOU.

16B UNIT 2 STAR SELF STORAGE, 128W COOKE AVE.

WAIT! WHAT IS THIS?

SELINA KYLE SAYS THANKS!

STAR
SELF STORAG
UNIT 1
UNIT 2
UNIT 2
=SIGH= I MUST BE NUTS...
WHAT THE #$@* ARE YOU DOING HERE, HADLEY? SHOULDA STAYED HOME IN SUNNY VILLA HERMOSA.
ALL RIGHT 16B...LET'S SEE WHATCHYA GOT.


SHE'S BACK HOME. RIGHT ON TIME LIKE YOU SAID, BOSS.

I HAVE A SHOT. SO, WHAT'S THE WORD?

I LIKE HER. SHE'S CLEVER, BOLD, AMBITIOUS.
BUT SHE'S *PRINCIPLED* AND SHE CALLED THEM *HER* STREETS.
NAHIGIAN IS *PREDICTABLE.* I'LL TAKE MY CHANCES WITH *HIM.*

"YOU TAKE THE SHOT."
BANG!

"BUT EACH PERSON IS TEMPTED WHEN HE IS LURED AND ENTICED BY HIS OWN DESIRE.

"THEN DESIRE WHEN IT HAS CONCEIVED GIVES BIRTH TO SIN...

"...AND SIN WHEN IT IS FULLY GROWN BRINGS FORTH **DEATH.**"

JAMES ONE FOURTEEN.

IT IS A SIN TO COVET ANOTHER MAN'S KILL.

AND ONLY I WILL KILL THIS ONE.

"WHEN THE TIME IS RIGHT. WHEN THE LIGHT SHINES UPON HER THE BRIGHTEST.

"WHEN HER HEART IS BRIMMING WITH LIFE. *THEN* SHALL IT BE TAKEN FROM HER, BY MY HAND AND *NONE* OTHER."

HOLY CRAP, SELINA...

...WHAT THE #$@% HAVE YOU GOTTEN ME INTO?

NEXT: POWER PLAYS AND ALLEYTOWN STRAYS...

DC NATION SPECIAL EDITION

# JUSTICE LEAGUE ENDLESS WINTER

GO BEHIND THE SCENES OF THE 9-ISSUE EPIC EVENT!

DECEMBER 2020

TM & © DC

There's a chill wind blowing across the DC Universe in the crossover event Endless Winter, coming in December! An ancient evil has emerged from the Arctic wilderness—and only the combined might of the Justice League, the Teen Titans, and other unexpected superbeings—Black Adam? What's he doing here?—can put a stop to it and save the world from becoming a permafrost nightmare.

Co-written by Andy Lanning and Ron Marz and illustrated by an array of top artists, Endless Winter runs for a total of nine chapters, bookended by *Justice League: Endless Winter* #1 and #2.

Design by
Mike Perkins

Designs by
Mikel Janin

# JUSTICE LEAGUE... VIKING?

It all starts when an ancient and malevolent being known as the Frost King bursts out of the snowbound former site of the Fortress of Solitude. Bent on revenge and mad with power, the Frost King's thirst for vengeance can be traced back to a bygone era when he was defeated by a proto-Justice League made up of Queen Hippolyta, Swamp Thing, the Viking Prince, and Black Adam!

"We felt like heroes would band together in every era, and we wanted to show off what we eventually came to call the Justice League Viking," says Ron Marz. "We had to sort out which characters would logically be around in the 10th century, and then figure out how those relationships work. The short version is...not everybody gets along."

Andy Lanning adds, "Having the JLV in the past to contrast with the League in the present was a great way to show how the heroes of today operate with a different ethos than the warriors of the past. Needless to say, the ancient way of the warrior is more confrontational, and all of their larger-than-life personalities send sparks flying."

# PAST SECRETS EQUAL PRESENT DOOM

What happened in the distant past leads directly to battle in today's DC Universe as the Justice League struggles to stop the Frost King, his army of ice monsters, and the coming of an apocalyptic winter storm that threatens to wipe out life on Earth. And while all this is happening, Black Adam and what remains of the JLV team must face the consequences of decisions they made in the past—including some that none of them want revealed.

As Lanning explains, "At the root of the secret are actions taken centuries ago, actions some of the characters regret, which created ramifications in the present that they must revisit again." But those secrets will have to remain under wraps for now.

# BLACK ADAM vs. FROST KING

At the center of the JLV's internal conflicts is Black Adam. As leader of the modern nation of Kahndaq, he has vowed to protect his people from the Frost King, no matter who gets in his way.

"Black Adam is a man on a mission, and he will not let anyone or anything stand in his way," says Lanning. "He has his own unique, single-minded approach to achieving results."

"He's not really a hero, but he's not really a villain. He has his own agenda and he is genuinely driven to protect his nation," adds Marz. "He's very much the hero of his own story, and that makes for a fascinating character."

# HEROES UNITE

Along with the Justice League and what remains of the JLV, Endless Winter also features appearances by the present-day Teen Titans, members of the original New Teen Titans, and Aquaman's own army of fire trolls, direct from the Earth's core.

"The spine of the story is the Justice League, of course, so we keep coming back to them," Marz explains. "There are some interactions as the story unfolds that I really enjoy, including an encounter between the Flash and Black Adam, Superman going to visit his parents, Aquaman and Mera side by side, and even the Teen Titans discovering a new hero."

"Getting to play with such a great cast of cool superheroes is like catnip: from the Justice League to the Teen Titans, Aquaman to Black Adam, and—probably my personal favorite—the Justice League Dark," says Lanning. "The story isn't all fantasy and fistfights, though. It also reflects present-day concerns about our environment."

"Our story deals with some extreme weather conditions spreading across the globe and having a serious impact on humanity," says Marz. "It's not very different from what we're dealing with in real life, as climate change spawns more extreme conditions, from hurricanes to wildfires."

# ENDLESS WINTER'S HOTTEST ARTISTS

To pull off an event this big, DC enlisted a cadre of artists, including Howard Porter (*JLA*, *The Flash*), Phil Hester (*Green Arrow*), Xermanico (*The Green Lantern: Blackstars*), Jesus Merino (*Wonder Woman*), Amancay Nahuelpan (*Justice League Dark*), Brandon Peterson (*Green Lanterns*), Marco Santucci (*Shazam!*), Carmine Di Giandomenico (*The Flash*), Clayton Henry, and Miguel Mendonça.

"Getting to see how the amazing artists we're working with bring our ideas to life just inspires us more and makes us want to raise our own game," says Lanning. "Looking at the pages, we're determined to keep up our end of the bargain because the artwork is looking bloody lovely!"

"The real pleasure is working with so many great artists, and seeing all those pages rolling in day after day," Marz says. "That's still the magical part of this job."

# JUSTICE LEAGUE ENDLESS WINTER CHECKLIST

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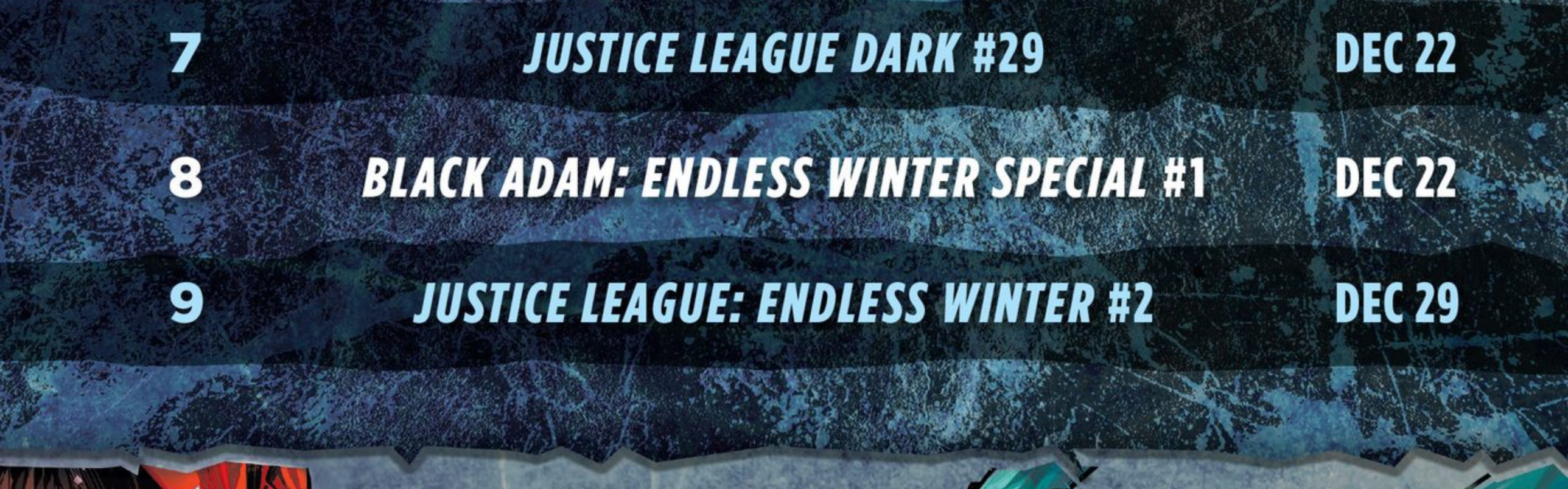
| CHAPTER | | ON SALE |
|---|---|---|
| 1 | *JUSTICE LEAGUE: ENDLESS WINTER* #1 | DEC 1 |
| 2 | *THE FLASH* #767 | DEC 8 |
| 3 | *SUPERMAN: ENDLESS WINTER SPECIAL* #1 | DEC 8 |
| 4 | *AQUAMAN* #66 | DEC 15 |
| 5 | *JUSTICE LEAGUE* #58 | DEC 15 |
| 6 | *TEEN TITANS: ENDLESS WINTER SPECIAL* #1 | DEC 15 |
| 7 | *JUSTICE LEAGUE DARK* #29 | DEC 22 |
| 8 | *BLACK ADAM: ENDLESS WINTER SPECIAL* #1 | DEC 22 |
| 9 | *JUSTICE LEAGUE: ENDLESS WINTER* #2 | DEC 29 |



YOU ARE FORMALLY INVITED
TO ATTEND THE WEDDING OF

ARTHUR CURRY

AND

MERA
OF XEBEL

HIGH NOON ON TUESDAY, NOVEMBER 17, 2020

AMNESTY BAY

IN LIEU OF GIFTS, PLEASE HELP KEEP OUR OCEANS CLEAN AND FREE FROM POLLUTION.

**DON'T MISS *AQUAMAN* #65!**

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# SON OF ULTRON

"THIS FAN... THIS MONSTER!"